

St. Louis Blues

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18300

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2 3 4 5

Medium swing ♩ = 112 (♩ = ♩)

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

3rd E♭ Horn *mf*

4th E♭ Horn *mf*

Piano
Keyboard
Guitar *mf*

Bass Guitar
(optional) *mf*

Drums
(optional) *mf*

6 7 8 9

Hn.1

Hn.2

Hn.3

Hn.4

Pno. *mf*

Bass

Dr. *mf*

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A 10 11 12 13 14

Musical score for measures 10-14. The score includes parts for four horns (Hn. 1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a melodic line with dynamics *mf* and triplets. Horns 2, 3, and 4 play rhythmic patterns with triplets. The piano accompaniment features chords *Bb7*, *Eb*, *F7*, and *Bb*. The bass line is a simple eighth-note pattern. The drum part consists of a steady eighth-note pattern.

15 16 17 18 19

Musical score for measures 15-19. The score includes parts for four horns (Hn. 1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a melodic line with dynamics *mf* and *f*. Horns 2, 3, and 4 play rhythmic patterns with triplets. The piano accompaniment features chords *Eb*, *F7*, *Bb*, *Fdim*, *F7*, *Bb*, *F7*, and *F7*. The bass line is a simple eighth-note pattern. The drum part consists of a steady eighth-note pattern.

B

20

21

22

23

24

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

f

fp

f

fp

f

fp

f

Bbm

Bbm

Cø7

F7

F7



25

26

27

28

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

fp

f

fp

f

fp

f

fp

f

F7

F7

Bbm

C7/G

F7

3

3

C

29

30

31

32

Musical score for measures 29-32. The score includes four Horn parts (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 29 starts with a common time signature 'C'. The Horn parts feature various rhythmic patterns, including eighth and sixteenth notes. The Piano part provides harmonic support with chords and bass lines. The Bass part plays a steady eighth-note line. The Drums part features a triplet pattern in the first two measures, followed by a simple drum pattern.



33

34

35

36

37

Musical score for measures 33-37. The score includes four Horn parts (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 33 starts with a common time signature 'C'. The Horn parts continue with their rhythmic patterns. The Piano part features a series of chords: Bb7, Eb6, Eb6, Eb, Bb7, and Bb7. The Bass part continues with its eighth-note line. The Drums part is marked with a slash and a vertical line, indicating a drum break or a specific drum pattern.

38

39

40

41

Musical score for measures 38-41. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 38 features a horn melody with accents and slurs. Measure 39 continues the horn melody. Measure 40 has a horn rest and a bass line with a triplet. Measure 41 features a horn melody with an accent and a bass line with a triplet. The piano part provides harmonic support with chords Bb7, F7, Bb, and Bb. The drum part has rests in measures 38-40 and a triplet in measure 41.



D

42

43

44

45

46

Musical score for measures 42-46. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 42 features a horn melody with accents and slurs. Measure 43 continues the horn melody. Measure 44 has a horn rest and a bass line with a triplet. Measure 45 features a horn melody with an accent and a bass line with a triplet. Measure 46 features a horn melody with an accent and a bass line with a triplet. The piano part provides harmonic support with chords Bb6, Bb6, Bb6, Bb6, and Bb6. The drum part has rests in measures 42-45 and a triplet in measure 46.

47

48

49

50

51

Musical score for measures 47-51. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a melodic line with triplets in measures 48 and 50. Horn 2, 3, and 4 have rhythmic accompaniment. The Piano part features chords labeled Bb6 and Eb9. The Bass and Drums parts provide a steady rhythmic foundation.



52

53

54

55

56

Musical score for measures 52-56. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a melodic line with triplets in measure 52 and a dynamic marking of *f* in measure 55. Horn 2, 3, and 4 have rhythmic accompaniment. The Piano part features chords labeled Bb6 and F7. The Bass and Drums parts provide a steady rhythmic foundation.

4 E♭ HORNS

EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 E♭ HORNS & PIANO (KEYBOARD)

EMR 18242	ARMITAGE, Dennis	All Together
EMR 18281	ARMITAGE, Dennis	Popcorn
EMR 18258	BARCLAY, Ted	Final Curtain
EMR 18262	BARCLAY, Ted	Happy Sailor
EMR 18274	BARCLAY, Ted	Movie Sequences
EMR 18291	BARCLAY, Ted	Summit
EMR 18292	BARCLAY, Ted	Sunshine
EMR 18294	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18249	FOSTER, Stephen	Campdown Races
EMR 18275	FOSTER, Stephen	My Old Kentucky Home
EMR 18277	FRANCK, César	Panis Angelicus
EMR 18247	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18257	GERSHWIN, George	Fascinating Rhythm
EMR 18263	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18290	GERSHWIN, George	Strike Up The Band
EMR 18293	GERSHWIN, George	Swanee
EMR 18253	IVANOVICI, Ivan	Donauwellen
EMR 18254	JOPLIN, Scott	Easy Winners
EMR 18255	JOPLIN, Scott	Elite Syncopations
EMR 18279	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18261	MONTANA, Carlos	Good Friends
EMR 18269	MONTANA, Carlos	Latino
EMR 18286	MONTANA, Carlos	Santa Barbara
EMR 18280	NAULAIS, Jérôme	Pop Folk Suite
EMR 18243	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18244	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18245	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18246	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18250	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18251	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18252	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18259	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18260	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18265	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18266	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18267	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18268	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18270	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18271	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 18272	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18273	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18276	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18285	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18287	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18288	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18289	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18295	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18296	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18298	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18299	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18300	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18248	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18256	STRAUSS, Johann	Emperor Waltz
EMR 18282	STRAUSS, Johann	Radetzky March
EMR 18284	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18297	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 18264	TAILOR, Norman	Inca Dance
EMR 18278	TAILOR, Norman	Paso Doble Ole

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